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cution afford excellent specimens of the style of church music from the days of Marbeck, in 1550, to the present time. The commemoration was intended to be got up without publicity, but the extent of the arrangements, coupled with one or two brief announcements in the papers, made the matter known in London and throughout the kingdom, more particularly to parties connected with metropolitan and provincial cathedrals. As the day approached arrangements were made for the accommodation of as many of the public as the sacred edifice would hold. As a grand performance of sacred music, got up extemporaneously, and without rehearsal, the services were remarkable. The meetings of Gloucester, Worcester, and Hereford, were suggested in a less imposing manner, and why should not this performance be the first of a series of musical festivals to be held alternately at Windsor, London, and Canterbury? At half-past ten o'clock the procession of choristers was formed in the Cloisters, and the number of surplices presented a novel and pleasing sight. In addition to the members of the Chapel Choir, there were lay vicars from Her Majesty's Chapel Royal, St. James's, Westminster Abbey, St. Paul's, Lincoln's Inn, Canterbury, Salisbury, Worcester, and Litchfield Cathedrals: Mr. Bowley, and several members of the Sacred Harmonic Society, from Exeter Hall; the organists of Gloucester, Bristol, Worcester, and Rochester. The treble parts were strengthened by the choristers of Her Majesty's Chapel Royal, with the Rev. T. Helmore, and the chorists of St. Andrew's Church, Wells-street, London, forming a choir of upwards of 100 voices. The Rev. H. Butterfield, who officiated as minor canon, chanted the service in an impressive tone. Dr. G. J. Elvey presided at the organ. The following is a copy of the programme:—

MORNING SERVICE.

Chant, *Venite*, *Humphries*, 1666. Chant, Psalms xxxviii. and xxxix., *Morley*, 1600. Chant, Psalm xl. (from an ancient harmony), *Crotch*. Te Deum and Benedictus, *Gibbons*, 1620. Anthem, "Hosanna to the son of David," *Gibbons*. Litany and Responses, *Tallis*, 1570.

AFTER THE SERVICE.

"Gloria in Excelsis," *Marbeck*, 1550. Anthem, "Lord for thy tender mercies' sake," *Richard Farrant*, 1580. Anthem, "Sing we merrily," *Dr. Child*, 1660. Anthem, "I was in the spirit on the Lord's Day," *Dr. Blow*, 1675. Anthem, "O give thanks unto the Lord," *Henry Purcell*, 1685. Anthem, "I have set God always before me," *John Goldwin*, 1710. Anthem, "Cry aloud," *Dr. Croft*, 1720. Anthem, "God is our hope," *Dr. Greene*, 1740. Anthem, "O give thanks," *Dr. Boyce*, 1750. Anthem, "In that day shall this song be sung," *G. J. Elvey*, Mus. Doc. Anthem (for three choirs, to be sung in the nave, without the organ), "O praise the Lord," *G. J. Elvey*.

EVENING SERVICE.

Chant, *Tallis*. Service in F, *Gibbons*. Anthem, "O sing unto the Lord," *Purcell*.

The service ended, the whole of the choir proceeded to the Castle, and beneath the dining-room windows, serenaded Her Majesty and the Royal Family with the National Anthem. Her Majesty most graciously acknowledged this fresh proof of the affection of her subjects, by appearing at the window and bowing. Three cheers were given for Her Majesty, and thus closed a festival to be long remembered in Windsor. It should be mentioned that the services of all the musical gentlemen who assisted in the celebration were rendered gratuitously; they were only too happy to fall in with the idea suggested by Dr. Elvey.

Correspondence.

To the Editor of the Musical Times.

Dear Sir,—I attended the Gresham lecture on Music last Monday, and Professor Taylor, speaking of James Kent, composer, gave him a character to the following effect: his music generally is of a very commonplace character, displaying neither originality nor genius. His anthem, *Blessed be thou*, was performed. I, believing that this same man composed the celebrated anthem, *Hear my prayer, O God*, felt surprised that this should be said of him, and mentioned the same to some friends who expressed the same opinion; but one gentleman said he believed the last-mentioned anthem was the composition of a Dr. Kent. By referring to your valuable periodical, *The Musical Times*, I found it published under the name of James Kent, hence I have taken the opportunity of soliciting your kind information, whether the composer of the two anthems is one and the same man, having at the same time a desire to solicit your opinion on the subject.

I remain, yours truly,

Nov. 27th, 1850.

AN ENQUIRER.

[Both anthems were composed by James Kent, the organist of Winchester Cathedral. If "Enquirer" will compare the anthem, *Hear my prayer*, with the second part of *O Lord, thou hast searched me out*, by Dr. Croft, where the subjects are found almost note for note, he will be able to judge of Kent's originality. However popular Kent's music may be, the character given of his music above is but too well applied.—Ed.]

TO CORRESPONDENTS.

A. M. C.—*Jenny Lind* of course.

T. G., Northampton.—*There is no present intention of printing the glees you name, which are copyright.*

D. Hill.—*Many of your queries are matters of business, which would be answered by our publisher if you send your address. This will apply to many letters, the answers to which are of no public interest, and from having no address remain unanswered. The flute is generally a unison instrument, the exceptions being the flutes in various keys used in military bands.*

J. B. Frome.—*By printing the report of the concert, unnecessary pain would be given to a lady unknown beyond your town, without serving any public end.*

Amateur Musician.—*Mr. Foster, of Macclesfield Street, has obligingly pointed out to us "the Manuel du Luthier, published in Paris in 1834, by Roret rue Hautefeuille No. 10, bis," as a book which gives the best practical directions for making and repairing violins. It contains many engravings of the tools, and various parts of the violin.*

Brief Chronicle of the last Month.

ROSS CHORAL SOCIETY.—The Sixth Anniversary of the Society was celebrated on the 12th of November. The National School Room being crowded to excess. The Society is under the superintendence of Mr. Moss, who has gratuitously devoted a large portion of his time to extend a knowledge of music in Ross. It was announced by J. W. R. Hall, Esq., that the Society intended giving a Public Concert about Christmas, the profits of which would be devoted to some benevolent object.

HULL VOCAL SOCIETY.—A private meeting of this society took place on Nov. 13th, the pieces most deserving of notice were, Callcott's Glee of *Peace to the souls of the heroes*, a Glee, *O Carri!*, composed by Mr. Skelton, the Conductor; the beautiful Quartette by